

Die Sage vom Erzberg

Tenor-Sax. 2

Introduktion

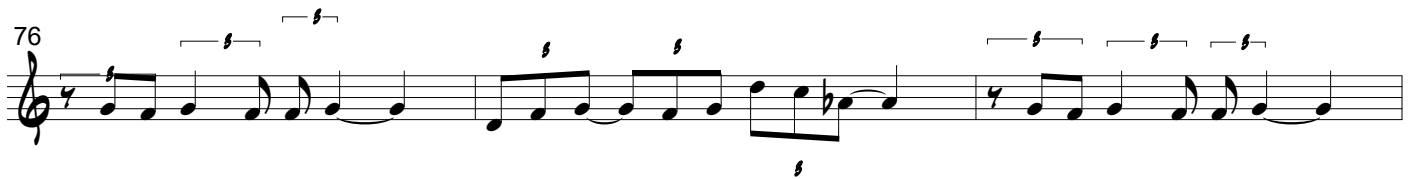
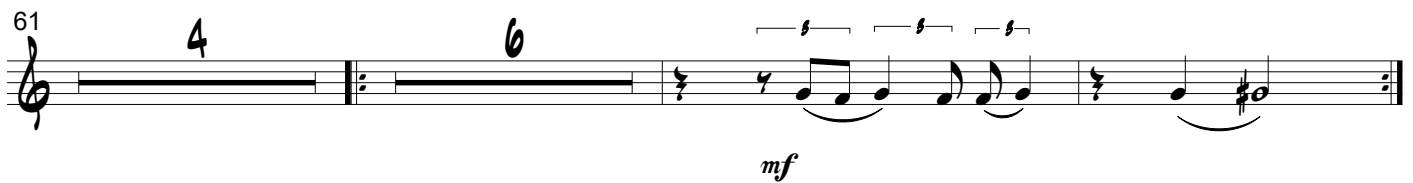
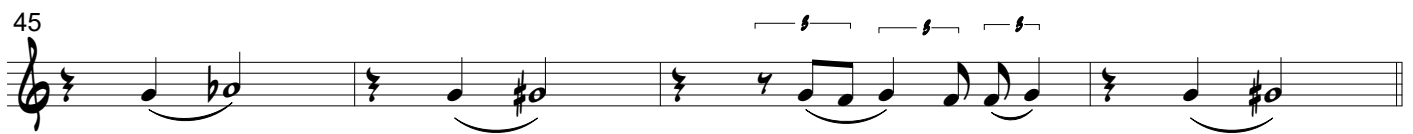
Johann Hausl

The musical score is written for Tenor-Saxophone 2 and consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is titled "Die Sage vom Erzberg" and is an introduction by Johann Hausl.

The score begins with a rest on the first staff, followed by a series of eighth notes starting on the second staff. The dynamics and articulations are as follows:

- Staff 1: Rest.
- Staff 2: *f* (forte), eighth notes with accents.
- Staff 3: Eighth notes with accents.
- Staff 4: Eighth notes with accents.
- Staff 5: Eighth notes with accents.
- Staff 6: Eighth notes with accents.
- Staff 7: Eighth notes with accents.
- Staff 8: Eighth notes with accents, followed by a melodic line with slurs and accents.
- Staff 9: Eighth notes with accents.

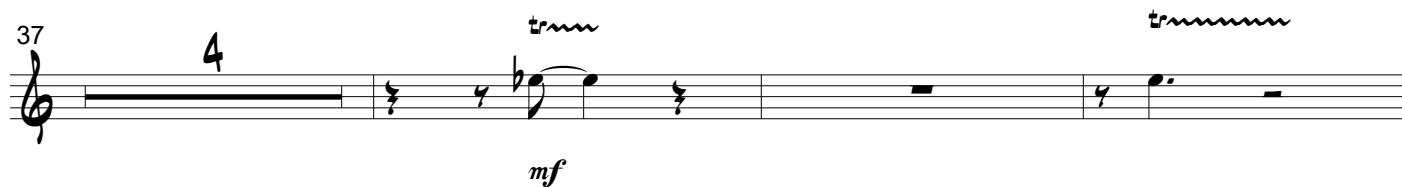
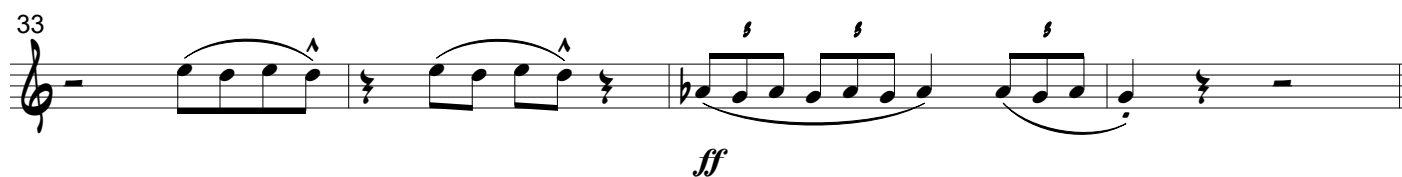
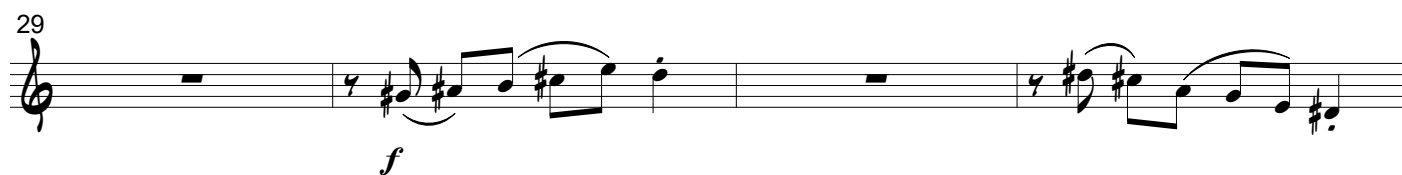
The score is divided into measures by bar lines, and the measures are numbered 5, 9, 13, 17, 21, 25, 29, and 33. The piece ends with a double bar line on the final staff.

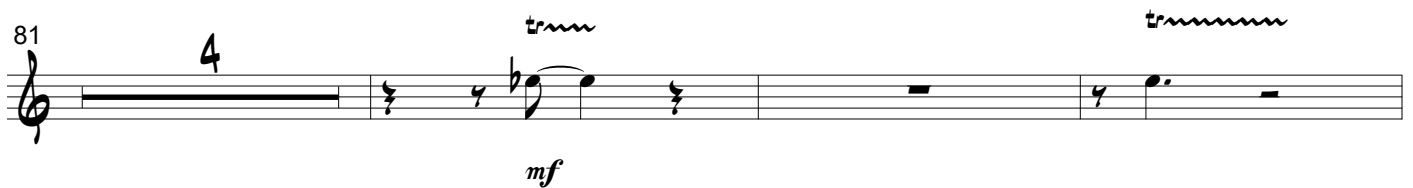
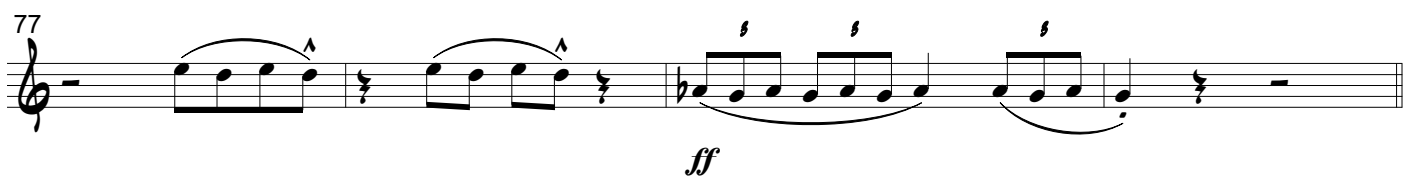
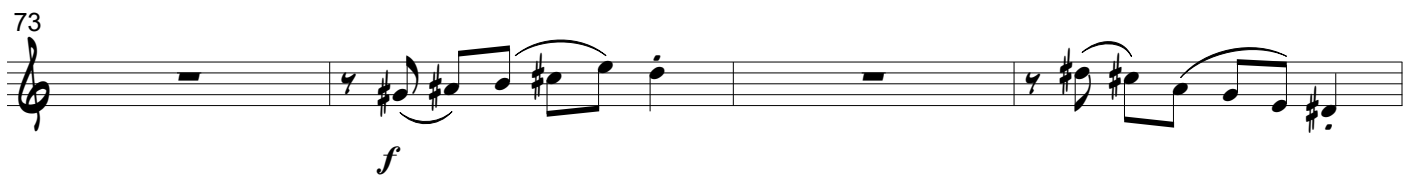
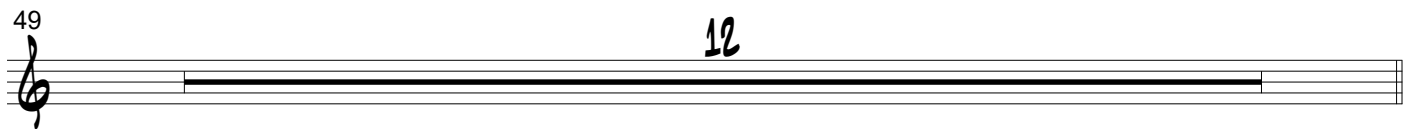


Der Wassermann

Tenor-Sax. 2

Johann Hausl





Der Tanz des Wassermanns

Tenor-Sax. 2

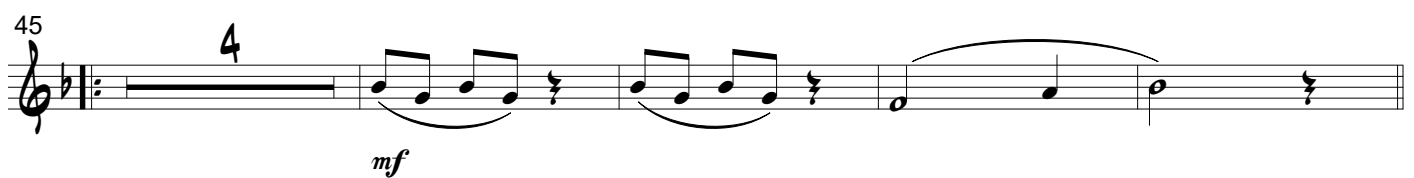
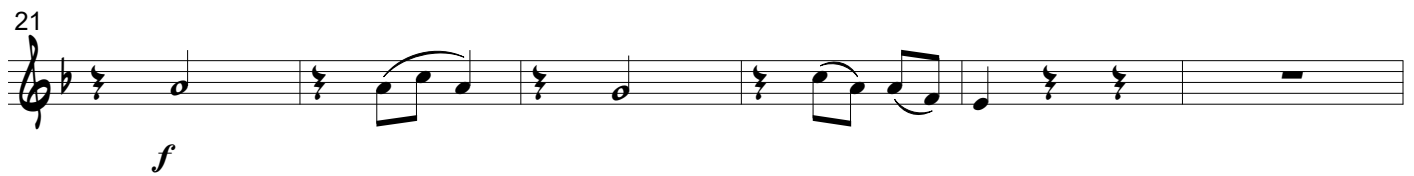
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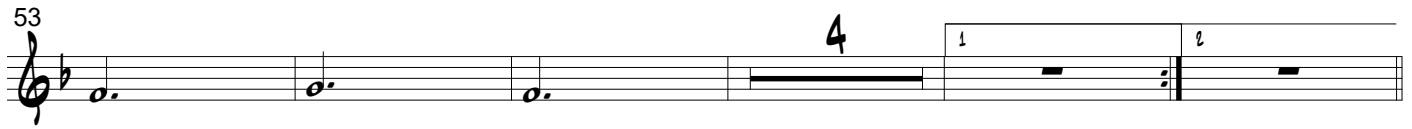


Ein goldener Fuß

Tenor-Sax. 2

Johann Hausl





Ein silbernes Herz

Musik: Johann Hausl

12

13

mf

19

25

f

30

33

39

Solo

45

C 2. x tacet C/E F G⁹sus4 C *ff* Gm⁷ C⁷

49

Fmaj⁷ F[#]dim⁷ C/G B^b⁷ A⁷ Dm⁷

54

G⁹sus4 ¹ D^bmaj⁷ C⁶/9 G⁹sus4 ² D^bmaj⁷ C⁶/9

59

Bm/E E^b⁹ E⁹ B^b⁹ A⁹sus4 Em⁹ A⁷

63 Am/D D \flat ⁹ D⁹ A \flat ⁹ G^{9sus4} Dm⁹ G⁷

67 C C/E F G^{9sus4} C Gm⁷ C⁷

71 Fmaj⁷ F \sharp dim⁷ C/G B \flat ⁷ A⁷

75 Dm⁷ G^{9sus4} C

79 *f*

83

87 *f*

91

97 *ff*

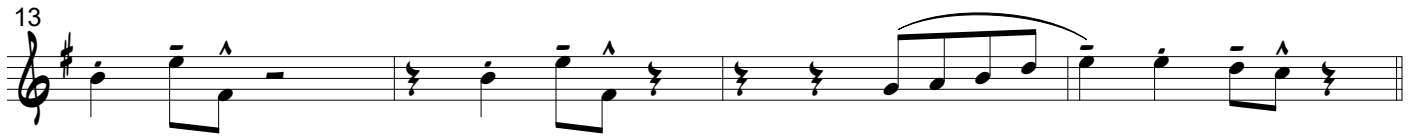
103

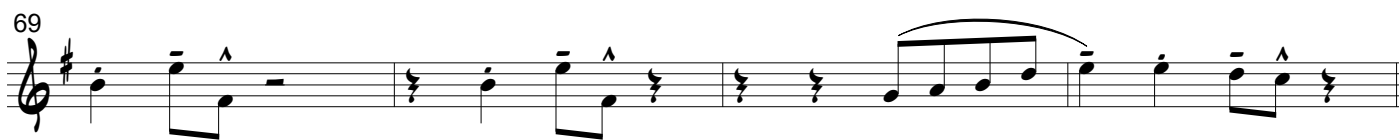
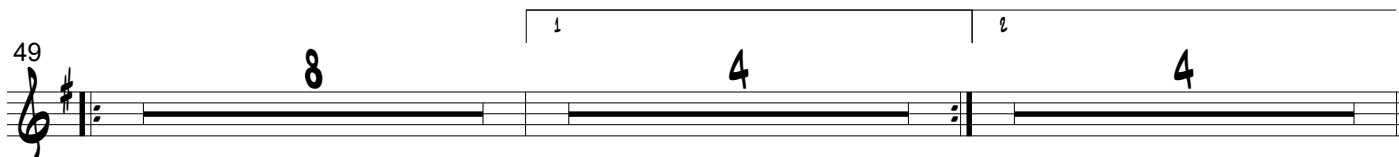
107 *sfz*

Ein eiserner Hut

Tenor-Sax. 2

Johann Hausl

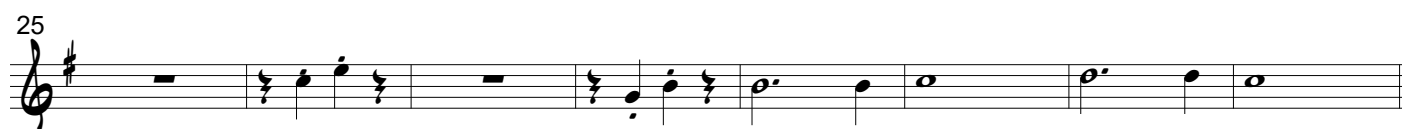
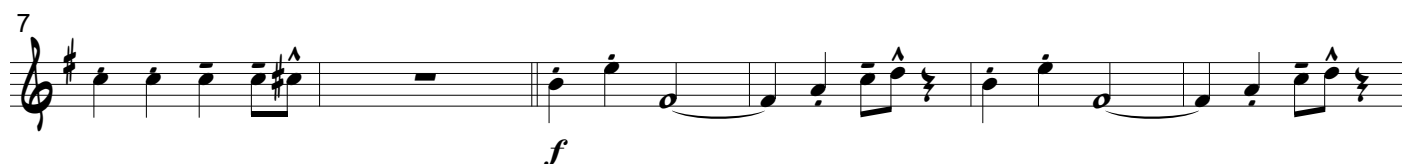




Ein eiserner Hut - Reprise

Tenor-Sax. 2

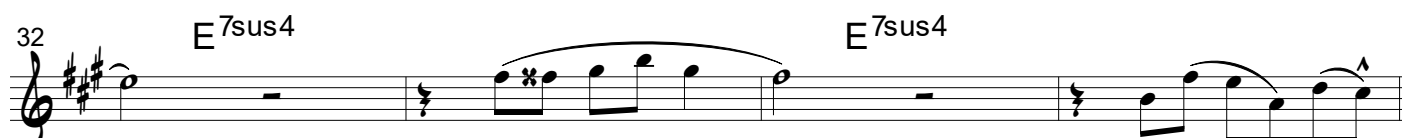
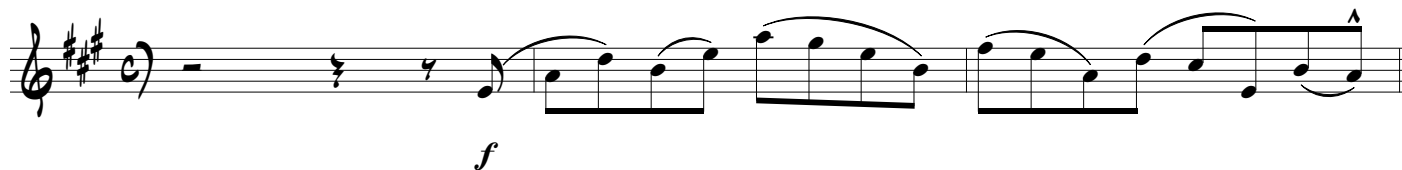
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Ein Karfunkelstein

Tenor-Sax. 2

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36 *mf*

42

48 *f*

52 *f*

56

60

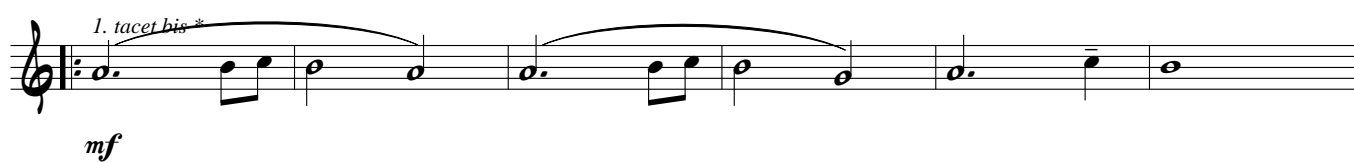
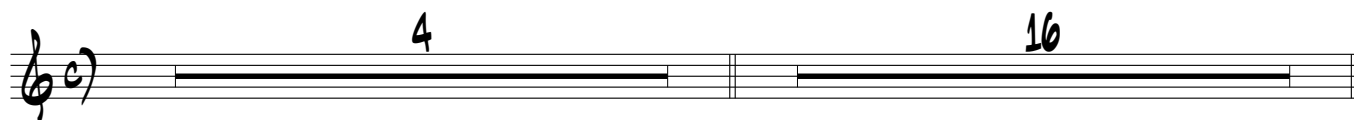
64 *f*

68 *f*

Conclusion

Tenor-Sax. 2

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The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a common time signature (C). The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The melody then descends: a quarter note F5, an eighth note E5, a quarter note D5, and a quarter note C5. This is followed by a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. The system ends with a double bar line. Above the staff, there are two first endings marked with '1' and two second endings marked with '2'. The first ending leads back to the beginning of the melody, and the second ending leads to the end of the system.